

K.A.M. BLOWING CHANGES

B FLAT

FRANE

Musical notation for the first system, measures 1-6. The system consists of two staves (treble and bass clef) with a brace on the left. Each staff contains six measures of music, indicated by diagonal slashes. The notes are not written, but the chord changes are labeled in the center of each measure: E-13, E-13, E-13, E-13, E-13, and E-13.

Musical notation for the second system, measures 7-10. The system consists of two staves (treble and bass clef) with a brace on the left. Each staff contains four measures of music, indicated by diagonal slashes. The notes are not written, but the chord changes are labeled in the center of each measure: E-13, F#11, B-7, C-7, A7sus, C-7, C-7, and D#-7.

Musical notation for the third system, measures 11-14. The system consists of two staves (treble and bass clef) with a brace on the left. Each staff contains four measures of music, indicated by diagonal slashes. The notes are not written, but the chord changes are labeled in the center of each measure: F#-7, F#-7, F#-7, and F#-7.

Musical notation for the fourth system, measures 15-19. The system consists of two staves (treble and bass clef) with a brace on the left. Each staff contains five measures of music, indicated by diagonal slashes. The notes are not written, but the chord changes are labeled in the center of each measure: F#-7, F#-7, F#-7, F#-7, and F#-7.

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20

D-13	C-13 F-13	D-13	F-13 D-13	D-13	F-13 D-13
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26

A7 ^{b13} _{b9}	A7 ^{b13} _{b9}	A7 ^{b13} _{b9}	A7 ^{b13} _{b9}	A7 ^{b13} _{b9}	A7 ^{b13} _{b9}	A7 ^{b13} _{b9}
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33

D-7	G7ALT	C-7	F7ALT
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37

B ^b -7	B7ALT	E-13	B7ALT
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