

K.A.M. BLOWING CHANGES

C

FRANE

Musical notation for the first system, measures 1-6. The system consists of two staves (treble and bass clef) with a brace on the left. Each staff contains six measures of music, indicated by diagonal slashes. The notes are not written, but the chord changes are labeled below the staves.

D-13	D-13	D-13	D-13	D-13	D-13
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Musical notation for the second system, measures 7-12. The system consists of two staves (treble and bass clef) with a brace on the left. Each staff contains six measures of music, indicated by diagonal slashes. The notes are not written, but the chord changes are labeled below the staves.

D-13	E ^b 7#11	A-7	B ^b -7	G7sus	B ^b -7	B ^b -7	C#-7
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Musical notation for the third system, measures 11-14. The system consists of two staves (treble and bass clef) with a brace on the left. Each staff contains four measures of music, indicated by diagonal slashes. The notes are not written, but the chord changes are labeled below the staves.

E-7	E-7	E-7	E-7
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Musical notation for the fourth system, measures 15-19. The system consists of two staves (treble and bass clef) with a brace on the left. Each staff contains five measures of music, indicated by diagonal slashes. The notes are not written, but the chord changes are labeled below the staves.

E-7	E-7	E-7	E-7	E-7
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C-13	B ^b -13 E ^b -13	C-13	E ^b -13 C-13	C-13	E ^b -13 C-13
/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /

26

/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /
G7 ^{b13} _{b9}	G7 ^{b13} _{b9}	G7 ^{b13} _{b9}	G7 ^{b13} _{b9}	G7 ^{b13} _{b9}	G7 ^{b13} _{b9}	G7 ^{b13} _{b9}
/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /

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C-7	F7ALT	B ^b -7	E ^b 7ALT
/ / / / /	/ / / / /	/ / / / /	/ / / / /

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A ^b -7	A7ALT	D-13	A7ALT
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